



PETERSFIELD CHAMBER CHOIR

Fairest Flowers

Saturday 13 June 2026

**A concert of jazz and classical madrigals,
featuring a live jazz band, celebrating
the onset of summer**

7.30pm
St Peter's Church
Petersfield

**Thomas Lydon,
director**

- Free entry
- Interval with bar
- Retiring collection



PROGRAMME

Flora gave me fairest flowers	John Wilbye
Hey, ho, the wind and the rain	George Shearing
Who is Silvia?	George Shearing
Now is the month of maying	Thomas Morley
Remembering	Avishai Cohen
Footprints	Wayne Shorter
The Silver Swan	Orlando Gibbons

INTERVAL

Though Amaryllis dance in green	William Byrd
The willow tree	John Rutter
The sprig of thyme	John Rutter
Down by the sally gardens	John Rutter
Weep, o mine eyes	Bob Chilcott
It was a lover and his lass	George Shearing

BIOGRAPHIES

Greg Mudd, bass

Greg Mudd is an experienced musician and teacher. He is Professor of Bass Guitar at the Royal Marines School of Music and Royal Military School of Music (Alford Schools of Military Music), and Senior Lecturer in Popular Music at Southampton Solent University.

Greg's musical journey began with studies on the double bass under the guidance of renowned bassist Barry Glynn. During his teenage years he performed with the Dorset and Wessex Youth Orchestras and appeared in productions including *The Buddy Holly Musical* at the Tivoli Theatre, *Basso Profundo* at the Royal Festival Hall, and *The Classics* with The Big Little Theatre Company at Bournemouth's Winter Gardens. He also developed a passion for the electric bass guitar, which became his principal instrument.

As a performer, Greg has worked across a wide range of musical settings, appearing with numerous bands and ensembles in venues ranging from concert halls and festivals to military establishments, weddings, and corporate events. He is also an active recording musician, undertaking session work and recording in studios both in the UK and internationally, including Winterland Studios in Minneapolis. Alongside his professional practice, Greg holds extensive academic qualifications and is currently completing the final writing-up stages of a part-time PhD in music composition.

Clive Osgood, piano

Clive Osgood's music can be heard on Radio 3, Classic FM and in churches and concert halls around the world. His works have been recorded by Stephen Layton with the Britten Sinfonia and Polyphony as well as the London Mozart Players. He was shortlisted for the BBC Carol Competition in 2016 and won the Bach Choir's Carol competition the following year, leading to a London premiere for the work under David Hill at Cadogan hall. He has released six albums through the Convivium label.

His music draws freely on classical and jazz influences, and his work in community music and as an organist and director of music in Haslemere, Surrey, gives him the perspective to create music that serves performers and audiences alike.

Gramophone magazine describes his music as being 'attractive and accessible', with 'the delicacy of Fauré' and 'a lucid ear for melody'.

An organist and pianist, Clive trained at Salisbury Cathedral and works widely as a chamber musician and solo recitalist.

Petersfield Chamber Choir

The Petersfield Chamber Choir performs three concerts each year, including the 'Petersfield Carols' concerts, with full orchestra, each December.

It is directed by Thomas Lydon, who has worked with choirs and orchestras across the South East, including The Waverley Ensemble, The SouthDowns Camerata, The Harlequin Chamber Choir and Haslemere Musical Society.

petersfieldchamberchoir.co.uk



Please join us on Saturday **12 December 2026**
at 7.30pm in St Peter's Church, Petersfield, for

Petersfield Carols

An evening of classical favourites, readings, and audience carols,
with orchestral accompaniment.